

# Chia-Lun Hsu

PIANO / CHAMBER MUSIC / ART SONG



## FULL BIOGRAPHY

ENGLISH

Chia-Lun Hsu's musical work encompasses solo piano performance, chamber music and art song. His interests lie in the piano's varied tonal possibilities and the relationship between musical structure and expression. Nuance of tone, clarity of phrasing and attentive listening to his musical partners are central to his approach.

Born in Taiwan in 1991, he studied piano at the Berlin University of the Arts with Prof. Pascal Devoyon and Ms Rikako Murata, graduating with a Diplom in 2015. He continued his studies at the University of Music and Performing Arts Munich, where Prof. Adrian Oetiker and Prof. Donald Sulzen helped shape his artistic development. During his early musical training, he received awards at national and international piano competitions.

His repertoire spans Bach and Beethoven through to music of the twentieth and twenty-first centuries, with a particular focus on Chopin, Schumann and Debussy. He also explores contemporary repertoire, including works by Messiaen, Dusapin and Murail. Concert engagements have taken him to various countries across Europe and Asia.

Collaboration holds an important place in his musical life. Through Yehudi Menuhin Live Music Now Munich, he performed in a range of duo and trio formations with singers, string players and wind players. Concerts in social care settings offered distinctive opportunities for musical exchange and a direct connection with audiences.

Together with soprano Elisabeth Rauch, he founded the concert series "ZWEITE REIHE - erstKlassik". Their programmes explore the art song repertoire and the connections between music and literature. In the production "Ophelia", he joined Elisabeth Rauch and actress Lina Bullwinkel in a dialogue between singing, acting and piano. The project received support through the Free State of Bavaria's scholarship programme "Junge Kunst und neue Wege" ("Young Art and New Paths").

His stage experience also extends to musical cabaret. In "Im Warenhaus" at Munich's TEAMTHEATER, he performed as the pianist of the Realienquartett. Combining newly arranged songs by Georg Kreisler with monologues by Moritz Gruber, the production brought a further dimension to his work through the interplay of music, spoken word and satire.

With violinist Veronika Schnattinger, he forms the duo Fidel & Fabel. Their programmes bring classical chamber music into dialogue with literature and storytelling. In the fairy-tale concert "Der standhafte Zinnsoldat", Hans Christian Andersen's story provides a narrative thread throughout the evening. Both musicians read and tell the story between pieces. "Saufende Meister" turns to the human side of famous composers, pairing their music with anecdotes about their eccentricities and drinking habits. These programmes combine musical interpretation with an engaging narrative approach.

Alongside his concert activities, Chia-Lun Hsu works as a piano teacher and collaborative pianist. Supporting individual musical development and working with singers and instrumentalists complement his work on stage.