

Chia-Lun Hsu

PIANO / CHAMBER MUSIC / ART SONG



BIOGRAPHY

ENGLISH

Taiwanese-born pianist Chia-Lun Hsu works as a soloist, chamber musician and art song pianist. His repertoire ranges from Bach and Beethoven to works of the twentieth and twenty-first centuries, with a particular focus on Chopin, Schumann and Debussy. Nuance of tone and clarity of phrasing shape his musical approach.

His musical education took him to the Berlin University of the Arts, where he graduated with a Diplom in 2015, and subsequently to the University of Music and Performing Arts Munich.

Through Yehudi Menuhin Live Music Now Munich, he performed in duos and trios with singers, string players and wind players. Concerts in social care settings offered opportunities for a direct exchange with audiences.

Concert projects connecting music, literature and theatre form another focus of his work. These include the series "ZWEITE REIHE - erstKlassik", which he co-founded, and the production "Ophelia", supported through the Free State of Bavaria's scholarship programme "Junge Kunst und neue Wege". He also performed the piano part in the musical cabaret production "Im Warenhaus" at Munich's TEAMTHEATER.

With Fidel & Fabel, he further explores the relationship between music and storytelling in a violin and piano duo. In the fairy-tale concert "Der standhafte Zinnsoldat", selected chamber works accompany the narrative, with both musicians reading and telling the story between pieces. "Saufende Meister" pairs music by great composers with anecdotes about their eccentricities and drinking habits, offering a humorous perspective on music history.

Alongside his concert work, he is active as a piano teacher and collaborative pianist.